



Trevor Mellone

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Profile

I am a current student with extensive experience in technical fields such as lighting and audio design. I love all the work I do within this industry and hope to continue my work into the future.

Experience

AUDIO & LIGHTING TECHNICIAN, MAJIC PRODUCTIONS – 2014-PRESENT

My role at Majic Productions consists of the setup, operation, and takedown of audio and lighting systems. Majic is an event production company in the greater Milwaukee area that specializes in corporate events, political events, and concerts.

OWNER, TMSOUND, – 2011-PRESENT

TMsound is a DJ and production company that I founded and continue to run. My responsibility at TMsound is to keep the company running, handle all logistics, produce and design all show elements, maintain equipment, and more. Our events include, but are not limited to, large school dances, weddings, musical theater, and concerts.

TECHNICAL DIRECTOR, SUMMERSTAGE CONCERT SERIES – 2015

Summerstage is a performance arts venue at Lapham Peak State Park in Wisconsin. I worked as the technical director for the venue and was responsible for organizing all the technical aspects of the summer concert series.

AUDIO AND LIGHTING TECHNICIAN, ACA ENTERTAINMENT – 2014-2015

I worked as an audio and lighting technician with some of Milwaukee's top wedding bands. I was responsible for setting up, taking down, and operating all of the sound and lighting equipment.

PRODUCTION STAFF, ELMBROOK CHURCH – 2011-2016 (VOLUNTEER)

As a volunteer member of Elmbrook Church's production staff I was responsible for the setup and takedown of audio and lighting gear for various events and services. In addition, I performed catwalk maintenance, generate lighting designs, and mix live worship teams.

THEATER TECHNICAL DIRECTOR, BROOKFIELD CENTRAL HIGH SCHOOL – 2011-2016 (VOLUNTEER)

At Brookfield Central High School I was very involved with the theater and music departments. I developed sound and/or lighting designs for numerous events, and worked year round to keep

SHOWCASE SERIES, BELMONT UNIVERSITY – 2016-PRESENT (VOLUNTEER)

Belmont University puts on five arena style concerts each year. I am involved in the setup, operation, and takedown of the audio, lighting, and video systems used.

Skills

Digital and Analog Audio Consoles (Presonus, Mackie, Behringer, Midas, Allen and Heath), Wireless Systems, Live and Studio Recording, Proficient at Reading Music, DMX Programming (Avolites, Chamsys, Chauvet), Stage Setup (Lights and Audio), Focusing Lights, DSLR Photography, Videography, Graphic Design, Adobe Design Suite (Photoshop, Illustrator, InDesign, etc), Microsoft Office, Windows and Macintosh Operating Systems, Wordpress, and Autodesk Inventor.

References

TODD SCOTT: Audio Engineer, Elmbrook Church

Contact: tscott@elmbrook.org (414).530.6914

MARK CARRAO: Production Coordinator, Elmbrook Church

Contact: mcarrao@elmbrook.org (262).365.8122

JASON GILLETTE: Band Director & Freelance Musician

Contact: gillettj@elmbrookschoools.org (414).403.2272

ERIK CHAMPION: Head Audio Engineer & Assistant Rigger, Disney on Ice

Contact: erik.W.Champion@gmail.com (414).530.6914

Education

Belmont University, Nashville, TN – B.S. Audio Engineer Technology, 2020

Brookfield Central High School, Brookfield, WI – Honors Diploma, 2016

School Information:

AP Courses: AP Psychology, AP Language and Composition, AP BC Calculus, AP Microeconomics, AP Physics 1 (Exam only), AP Government (2016), AP Literature (2016), AP Stats (2016), AP Physics C (2016)

Transcript Credit: Latin 4, Latin 5 (2016), PLTW Digital Electronics (2016), PLTW Introduction to Engineering, PLTW Principles of Engineering, Desktop Publishing

Honors Courses: Algebra II Honors, Precalculus Honors, Physics Honors, English 9 Honors, English 10 Honors (Speech and Composition)

Weighted GPA: 4.165

Clubs and Activities:

FIRST Robotics – Business and Media Director

I managed the business aspects of the team, in addition to photography, graphic design and videographer. I was a 2015 Dean's List Nominee.

Time Commitment: 15 hours per week, 30 weeks a year Grade: 10-12

Yearbook – Photography Editor

I am responsible for delegating assignments among yearbook staff, choosing and editing photos for our national-award winning yearbook.

Time Commitment: 15 hours a week, 35 weeks a year Grade: 9-12

Marching Band – Trumpet Section Leader

Direct, teach, and play with the trumpet section throughout the year for marching and pep band performances and rehearsals.

Time Commitment: 10 hours a week, 20 weeks a year Grade: 9-12

Jazz Ensemble 1 – Lead Trumpet

I played trumpet in our school's top jazz band which received 2nd place in the Eau Claire Jazz Festival (Midwest Regional).

Time Commitment: 10 hours a week, 35 weeks a year Grade: 10-12

Stage Crew – Lead Audio Designer

I aid in the set construction and create the audio design for the Broadway hits of "All Shook Up," "Hello Dolly," Peter Pan," and "Crazy For You."

Time Commitment: 30 hours a week, 12 weeks a year Grade:9-12